

- and stylistically, which requires a strong genre-specific knowledge and the ability to implement the appropriate stylistic nuances
- A firm concept and control of tone and range as required by the chair

### SOLO (SECOND) TRUMPET

- Mastery of basic musicality
- Strong improvisational ability including genre-specific appropriateness and multi-genre flexibility
- Consistency of tone and technical functions

### TROMBONE

- Mastery of basic musicality
- Strong improvisational ability including genre-specific appropriateness and multi-genre flexibility
- Consistency of tone and technical functions
- Strong mastery over the entire range of the instrument as will be demanded by the chair

### ALTO SAXOPHONE

- Mastery of basic musicality
- The ability to lead the section both dynamically and stylistically and to quickly understand and assimilate direction of a musical nature as given